

# Module #12: 16ths (Beginner)

## Example 1: Quarters, Eighths, Sixteenths (on the hat)

1 2 3 4 1 2 3 4 1 & 2 & 3 & 4 & 1 & 2 & 3 & 4 &

1 e & a 2 e & a 3 e & a 4 e & a 1 e & a 2 e & a 3 e & a 4 e & a 1 & 2 & 3 & 4 & 1 & 2 & 3 & 4 &

1 2 3 4 1 2 3 4 1 (2 3 4)

## Example 2: 8ths and 16ths (on the hats)

1 & 2 & 3 & 4 & 1 e & a 2 e & a 3 e & a 4 e & a 1 & 2 & 3 & 4 & 1 e & a 2 e & a 3 e & a 4 e & a

1 & 2 & 3 & 4 & 1 e & a 2 e & a 3 e & a 4 e & a 1 & 2 & 3 & 4 & 1 e & a 2 e & a 3 e & a 4 e & a 1 (2 3 4)

## Example 3: 8ths and 16ths (inside of one measure)

1 & 2 & 3 e & a 4 e & a 1 & 2 & 3 e & a 4 e & a 1 & 2 & 3 e & a 4 e & a 1 & 2 & 3 e & a 4 e & a 1 (2 3 4)

The following variations have no accents written. Just use these variations as examples of pattern possibilities. You decide how you're going to phrase the groove, lope it, etc. Experiment with as many options as you can. Here are a couple of ideas to get you started: (accent the 8ths, accent the Es and As, accent all notes, vary the accents throughout, etc.) Also, branch out and be creative with the patterns. Come up with your own.

#1



#3



#5



#7



#9



#2



#4



#6



#8



### 2 Handed 16th Hi Hat Pattern:

r l r l R l r l r l r l R l r l r l r l R l r l



#10



#11



### 16th Note Fill Application:

These variations utilize 16ths in a 'fill' setting. These are written in 4 bars phrases but in a musical context you probably don't want to fill that often. Fills are a good way to transition sections, such as going from the verse into the chorus. Be sparse and musical as to when and where to fill.

Listen to songs and analyze when, where, how, and why drummers play fills. Try to find songs with the following drummers: (Jeff Porcaro, John Robinson, Steve Jordan, Matt Chamberlain, Jim Keltner, Steve Gadd, Al Jackson, Ricky Lawson)  
There are MANY other great, tasteful drummers but these are a few of the true masters that epitomize the philosophy we're going for at GIK.

**#1**

**#2**

**#3**

The last variation is an example of how you might "move" the fill around the kit. I've taken #2 from above and 'orchestrated' it. See how many different ways you can play the same rhythm. Do that with each of the previous fill examples. Then, try to come up with your own fill ideas and then move those around the kit.